

## COMMON AWARDS ASSESSMENT CRITERIA AT LEVEL 4

## RESOURCES FOR OTHERS

	86 - 100	76 - 85	70 - 75	65 - 69	60 - 64	55 - 59	50 - 54
<b>Fulfilment of relevant learning outcomes</b>	<b>Overwhelming evidence of being satisfied</b>	<b>Amplly satisfied</b>	<b>Amplly satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>
<b>Knowledge and understanding</b> in resource and/or commentary – understanding of relevant subject matter	Sophisticated, in depth and impressive	Very wide-ranging and very insightful	Wide-ranging and insightful	Very good understanding of relevant material	Secure understanding of relevant material	Sound	Limited
<b>Resource</b> – ability to integrate subject and context	Exceptionally insightful, original, creative and informed	Exceptional, independently conceived, creative and informed	Excellent, creative, independently conceived and informed	Very good, imaginative and well informed	Very good and well informed	Good and informed	Sound integration but patchy and occasionally uninformed
Tailoring of content to the genre of the resource, its context, audience and situation	Superbly tailored to genre and context	Outstanding tailoring to genre and context	Excellent tailoring to genre and context	Very good tailoring to genre and context	Good tailoring to genre and context	Generally appropriate tailoring to genre and context	Limited tailoring to genre and context
Presentation of resource – as appropriate, structure, clarity, use of language and style	Excellent structure, lucid style, attractively presented	Excellent structure, clear style, attractively presented	Excellent structure and style, clearly presented	Very clear structure, style and presentation	Clear structure, style and presentation	Sound structure, style and presentation	Some presentational flaws and lack of clarity
<b>Commentary</b> – reflective ability, integration of theory and practice	Exceptionally insightful, original, creative and informed	Exceptional, independently conceived, creative and informed	Excellent, creative, independently conceived and informed	Very good, imaginative and well informed	Very good and well informed	Good and informed	Sound integration but patchy and occasionally uninformed
Critical thinking, analysis, synthesis and argument	Exemplary clarity of critical thought, argument, synthesis	Outstanding clarity of critical thought, argument, analysis, synthesis	Excellent clarity of critical thought, argument, analysis, synthesis	Very good ability to analyse, argue, synthesise information critically	Good ability to analyse, argue, synthesise information	Able to analyse, argue and synthesise information	Adequate ability to analyse, argue and synthesise
Presentation of commentary: clarity, organisation, language and style	Excellent structure, creatively and clearly presented; use of language lucid, fluent and compelling	Excellent structure, creatively and clearly presented; use of language excellent, clear and fluent	Excellent structure and style, attractively and clearly presented; use of language excellent, clear and fluent	Very clear structure and presentation; use of language very good, clear	Clear structure, and presentation; use of language good, clear	Sound structure and presentation; use of language good but occasionally clumsy	Some presentational flaws and lack of clarity; use of language fair but sometimes stilted writing style
<b>Overall impression</b>	<b>Superlative</b>	<b>Outstanding</b>	<b>Excellent</b>	<b>Very good</b>	<b>Good</b>	<b>Sound</b>	<b>Fair</b>

## COMMON AWARDS ASSESSMENT CRITERIA AT LEVEL 4

## RESOURCES FOR OTHERS

	45-49	40-44	35-39	30-34	10-29	0-9
<b>Fulfilment of relevant learning outcomes</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Great majority are satisfied</b>	<b>Majority are satisfied</b>	<b>Some are satisfied</b>	<b>None</b>
<b>Knowledge and understanding</b> in resource and/or commentary – understanding of relevant subject matter	Some grasp but many errors and/or gaps in coverage and relevance	Some general understanding but many errors, omissions and misunderstandings	Little grasp and many errors, misunderstandings and omissions	Barely relevant, largely erroneous	No grasp or relevance with erroneous material	No grasp
<b>Resource</b> – ability to integrate subject and context	Occasional, unsound, lacking authenticity	Barely adequate	Inadequate	Inadequate – lack of understanding	No persuasive evidence of reflection	None
Tailoring of content to the genre of the resource, its context, audience and situation	Minimal tailoring to genre and context	Little awareness of genre and context	Very poor connection to genre and context	Inadequate connection to genre and context	Indifferent to genre and context	No connection to genre and context
Presentation of resource – as appropriate, structure, clarity, use of language and style	Poorly structured, gaps, presentational flaws	Very poorly structured, gaps, presentational flaws	Largely unstructured, major gaps and flaws	Unstructured, major gaps and flaws	Unacceptably incomplete, largely incomprehensible, unacceptable presentation	Unacceptably brief, incomprehensible, unacceptable presentation
<b>Commentary</b> – reflective ability, integration of theory and practice	Occasional, unsound, lacking authenticity	Barely adequate	Inadequate	Inadequate – lack of understanding	No persuasive evidence of reflection	None
Critical thinking, analysis, synthesis and argument	Limited application of thinking to resource	Very limited application of thinking to resource	Minimal evidence of applying thinking to resource	Inadequate application of thinking to resource	No application of thinking to resource	No evidence
Presentation of commentary: clarity, organisation, language and style	Poorly structured, gaps; flaws in clarity, use of language and presentation	Very poorly structured, gaps; flaws in clarity, use of language and presentation	Largely unstructured, major gaps; major flaws in clarity, use of language and presentation	Unstructured, major gaps; multitude of flaws in clarity, use of language and presentation	Unacceptably incomplete; largely incomprehensible; unacceptable presentation	Unacceptably brief; incomprehensible; unacceptable presentation
<b>Overall impression</b>	<b>Weak</b>	<b>Very weak</b>	<b>Poor</b>	<b>Very poor</b>	<b>Unacceptable</b>	<b>Inept</b>